



ALL IN

13+
TEEN 123

NIGHTWING



**IN THE
EYES
OF THE
FLYBOIZ!**



WATTERS
SOY
GANDINI

GUESS WHO HAS A SPECIAL VALENTINE'S DAY PRESENT FOR GOTHAM CITY!



FEBRUARY

BATMAN

#5
of 10

THE

LONG HALLOWEEN

THE LAST HALLOWEEN

WRITER

JEPH LOEB

AND ARTIST

BILL SIENKIEWICZ

CELEBRATE TIM SALE'S
LEGACY WITH A NEW
CHAPTER OF GOTHAM'S
MOST ICONIC MYSTERY

GOTHAM PD
THE JOKER
.5 1 56

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PETER "BUZZER" BRISTOL WAS ARRESTED LAST NIGHT AFTER BLOWING UP THE MELVILLE POLICE PRECINCT--WHERE THE ANTI-GANG HELIOS UNIT WAS LOCATED.

BRISTOL HAS BEEN IDENTIFIED AS A RECRUIT OF THE *FLYBOIZ*, ONE OF THE GANGS THAT HAS BEEN PLAGUING OUR BELOVED CITY FOR MONTHS.



MAYOR GRAYSON-LIN CLAIMS TO BE CRACKING DOWN ON THESE CRIMES, BUT THIS BOMBING CAMPAIGN CONTINUED FOR A WEEK. AND BRISTOL WAS ONLY CAUGHT WITH THE ASSISTANCE OF A DANGEROUS VIGILANTE.

ONE WHO SEEMS TO HAVE ALLIED HIMSELF WITH THE *TEDDIES*, ANOTHER LOCAL GANG.



MAYOR GRAYSON-LIN PROMISED TO KEEP YOU SAFE. AND SHE HAS *FAILED*.



VOTE!

BISOGNI
MAYOR

THIS IS WHY I SAY VOTE FOR ME. VOTE *BISOGNI*.

I WILL SIGN AN ORDER TO DOUBLE THE POLICE BUDGET AND TAKE THESE THUGS OFF THE STREETS *FOR GOOD*.



HELLO, MAYOR
GRAYSON-LIN.

YES, I'VE
BEEN EXPECTING
YOUR CALL.

I'M GUESSING YOU
WOULD LIKE TO REPLACE THE
HELIOS TECH LOST IN LAST
NIGHT'S EXPLOSION?



OR...HOW
ABOUT WE GO ONE
BETTER?

YES, I'M
WATCHING
NOW.

THIS BISOGNI
REALLY WANTS YOUR
JOB, HUH? HE'S PUTTING
YOU THROUGH THE
WRINGER ON THIS.

BAD GUY BY ALL
ACCOUNTS. CONNECTIONS TO
THE LATE BLOCKBUSTER, AS
I UNDERSTAND IT.

I'LL CONFESS,
SPHERIC SOLUTIONS
WOULD RATHER CONTINUE
OUR RELATIONSHIP WITH YOU
THAN HAVING A NEW MAYOR
TAKE YOUR PLACE. BUT
THESE POLLS...**OOF.**

WORRY
NOT. I THINK I
CAN HELP.



WE HAVE SO
MANY WONDERFUL NEW
TOYS WE CAN SUPPLY THE
BLÜDHAVEN PD.



LET'S
TALK BUDGET,
MELINDA.







I PROMISE YOU, KEENAN. IF THE TEDDIES START A WAR WITH THE FLYBOIZ OVER THIS, I'LL COME DOWN ON YOU LIKE A TON OF BRICKS.

GIVE ME A LITTLE MORE TIME.

I'LL DRAG THIS ALL OUT INTO THE LIGHT, AND YOU WON'T GET BRUTALLY **MASSACRED**. SOUND FAIR?



YOU'VE DONE ALL RIGHT BY US, NIGHTWING.

GIVING US A PLACE TO **HIDE OUT**. GETTING US OUT OF DODGE WHEN THE COPS CAME CALLING.

BUT HOW **FAR** YOU GONNA BE WILLING TO GO?



FROM WHAT I HEAR? NOT FAR ENOUGH TO KEEP THE STREETS FROM GETTING A WHOLE LOT BLOODIER.

A LITTLE MORE TIME. YOU'LL SEE.

TILL THEN, STAY HERE. LOOK AFTER EACH OTHER.



HOW'S BRYCE?

HOW DO YOU **THINK** HE IS? HE'S ELEVEN AND WATCHED HIS BROTHER GET **MURDERED** BY A COP.

LOVES THAT RABBIT YOU GAVE HIM, THOUGH.

HE'S NAMED IT **NIGHT-HARE**.

NIGHTWING?





ONE OF THE ALARMS YOU GAVE TO THE GANGS JUST ACTIVATED.

HEY, ORACLE. WHICH ONE?



THE FLYBOIZ.

DAMMIT.



ONE OF THEM HAS JUST SUMMONED YOU FOR HELP.

THAT'S A GOOD THING, ISN'T IT? THAT'S WHAT YOU WERE HOPING FOR.

PERHAPS. OR MORE OF THEM ARE ON SPHERIC'S PAYROLL LIKE BUZZER BRISTOL, AND IT'S A TRAP.



WHAT'S THE
DL ON THESE GUYS,
ANYHOW?

NOT MUCH
ABOUT THEM
ONLINE.

THE MAN WHO CALLED
HIMSELF DR. PROBOSCIS SAW A
GAP IN THE MARKET AFTER WE TOOK
DOWN BLOCKBUSTER'S DRUG
IMPORT OPERATIONS.



HOME-BREWED NARCOTICS.
WHILE THE COPS WERE WATCHING
THE PORTS, THESE GUYS WERE
COOKING UP THE CITY'S NEXT DRUG
EPIDEMIC IN BASEMENTS AND
WAREHOUSES.

PROBOSCIS
THEN HIT UPON A
"GENIUS" IDEA.



WHAT IF, RATHER THAN INCREASING
THE POTENCY OF HIS DRUGS, HE SIMPLY MUTATED
THE **ADDICTION CENTERS** OF HIS USERS' **BRAINS**
SO THE DRUGS HIT THEM HARDER?
FELT EVEN BETTER?

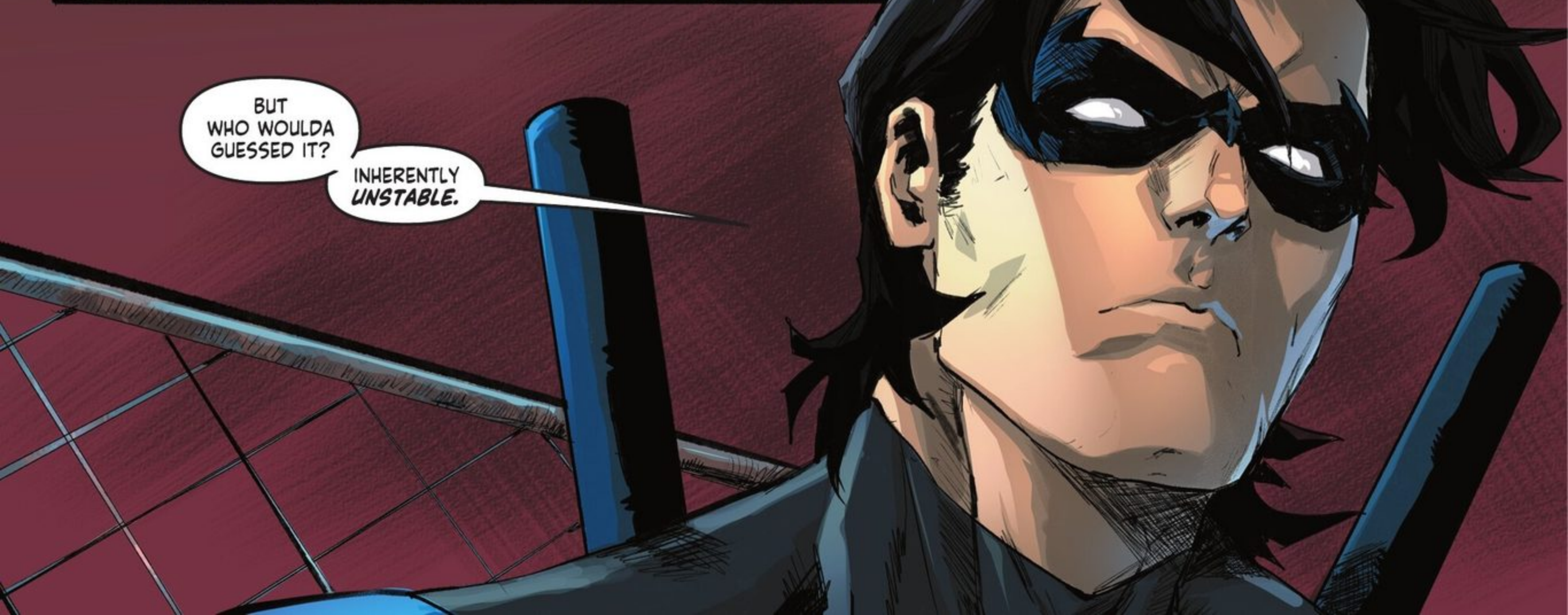
SO HE STARTED
SPlicing **FRUIT FLY** DNA
INTO HIS CUSTOMERS. MAKING
THEM ALL THE MORE DEPENDENT--
WITH THE BONUS OF GRANTING
THEM **ABILITIES**.



CORROSIVE VOMIT. A
MODICUM OF METAHUMAN
STRENGTH.

ENOUGH
TO MAKE THEM
FORMIDABLE.

ENOUGH THAT
THEY COULD MUSCLE
OUT THE OTHER GANGS
WHO ENCREACHED ON
THEIR MARKET AND
TERRITORY.



BUT
WHO WOULD
GUESSED IT?

INHERENTLY
UNSTABLE.

ON WITH THE SHOW

◆ Part 5: Dropping Like Flies ◆



DAN WATTERS WRITER DEXTER SOY ARTIST VERONICA GANDINI COLORS WES ABBOTT LETTERS DEXTER SOY WITH VERONICA GANDINI COVER
DAN PANOSIAN AND GLEB MELNIKOV VARIANT COVERS GIUSEPPE CAMUNCOLI WITH ALEX SINCLAIR HUSH VARIANT COVER
DEXTER SOY 1:25 VARIANT COVER JESSICA BERBEY EDITOR ROB LEVIN GROUP EDITOR NIGHTWING CREATED BY MARV WOLFGAN AND GEORGE PÉREZ





WHAT
HAPPENED?

THEY LOOK...
MUTATED. EVEN
MORE THAN THOSE
I'VE ENCOUNTERED
BEFORE.



THE ALARM'S COMING
FROM SOMEWHERE INSIDE THIS
BUNKER--BUT IT'S HARD TO GET A
PROPER LOOK THROUGH ALL
THIS CEMENT.

WHAT
BUNKER?

I'M LOOKING AT
THE CITY'S BLUEPRINTS,
AND THERE'S NOTHING
BELOW GROUND AT
YOUR LOCATION.



I'LL NOSE
THROUGH SOME
ENCRYPTED
FILES.

THANKS,
BEAUTIFUL.

THERE'S A CHANCE
I'LL LOSE COMMS DOWN
HERE. BUT IF YOU CAN,
LET ME KNOW WHAT
YOU FIND.



KLINK!



HOLD
TIGHT.

I'LL BE
BACK FOR
YOU.



UH,
ORACLE. YOU
COPY?

--SH--ISSS



JOY OF JOYS.
I'M GONNA KEEP TALKING
IN CASE YOU CAN STILL
HEAR ME.

'CAUSE I
KNOW WHAT THIS
PLACE IS.





IT'S A
CHARNEL
HOUSE.



AFTER THE CHEMO
EVENT. ALL THOSE
YEARS AGO.

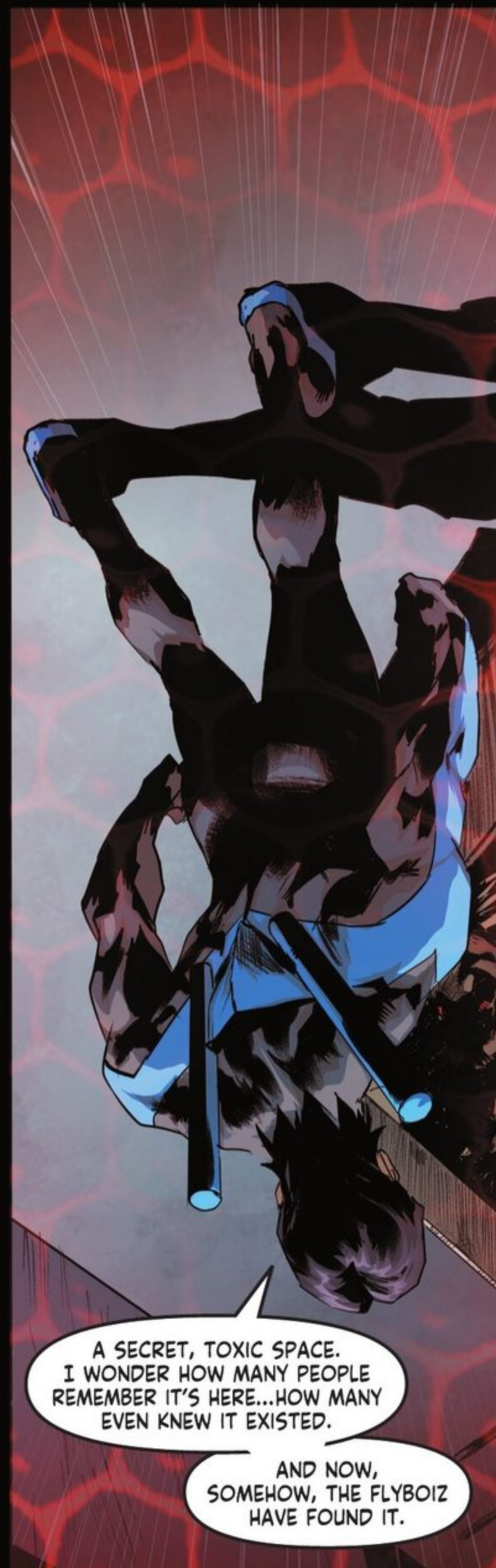
THE CITY
HALF DECIMATED BY
A *LIVING CHEMICAL
WEAPON*.*

*WAY BACK IN NIGHTWING:
RENEGADE (2006) --JESS



HRNN! ALL THESE
THOUSANDS OF PEOPLE
WHO DIED.

THEIR CORPSES STILL
TOXIC, INFECTING THE LIVING
WHO HANDLED THEM.





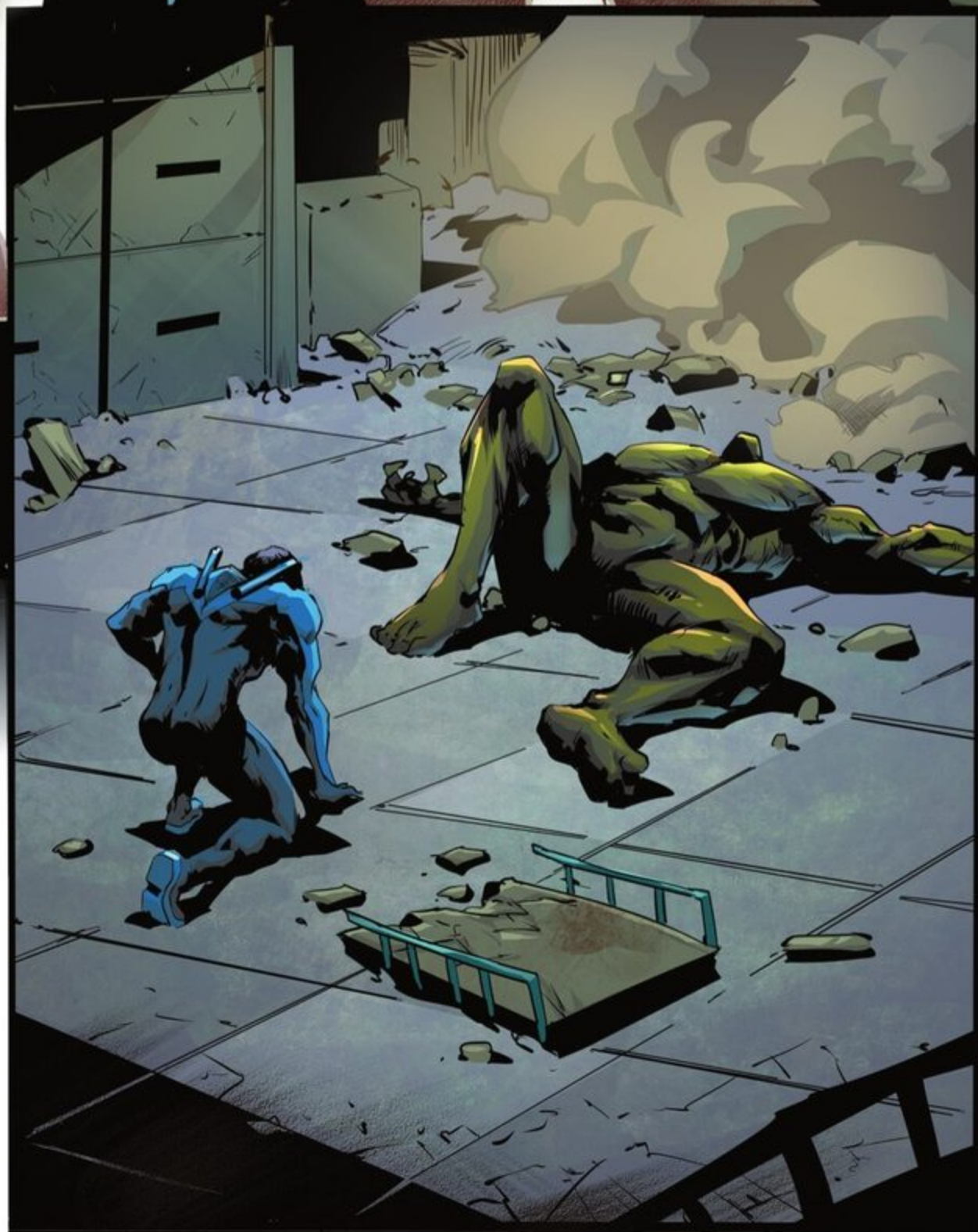
...EXPOSURE
TO THESE BODIES HAS
HAD QUITE THE EFFECT
ON THEM.





HOLY
HYDROCHLORIC
HALITOSIS!

NO.
STOP. PLEASE.
ET CETERA.





AW.



TH-THAT'ZZ
THE PROBLEM
WITH ZZWATTING
BUGZZ.





BUGDOG?

ONE OF
DR. PROBOZZCIZZ'Z EARLY
EXPERIMENTZZ.

THE DOCTOR
LET ME KEEP HIM. BACK
WHEN I WAZZ HIZZ LAB
AZZIZZTANT.



MY NAME IZZ
CRYZZTAL.

AND THIZZ
IZZ ALL MY
FAULT.



YOU CUT
A DEAL WITH
SPHERIC.

YOU
SOLD YOUR
SOULS.



DO YOU KNOW
ANYTHING ABOUT
PHORIDZZ?

PHORIDS?
COFFIN FLIES.

THEIR MAGGOTS
ARE IMPORTANT FOR
DATING CORPSES IN
FORENSICS.



DID YOU KNOW THAT THE FEMALE PHORID WILL TEAR OFF HER OWN WINGZZ TO BURROW DOWN INTO A GRAVE TO REACH A CORPZZE?

THAT'ZZ HOW ADDICTED ZHE IZ TO THE FLEZZH.

DOWN HERE IN THIZ MORGUE, WE'RE ALL PHORIDZZ, NIGHTWING.



OUR ADDICTION TO THE PRODUCT...IT GNAWZ AT OUR INZIDEZZ EVERY MINUTE OF EVERY DAY.

WE CAN'T THINK ABOUT ANYTHING ELZE.



THEY CAME TO ME AND BUZZER.

WE DIDN'T AZZK WHO THEY WERE. THEY ZAID THEY KNEW A FULLY ZTOCKED LAB WE COULD UZE.

WHERE WE'D BE LEFT ALONE BY THE COPZ AND THE CUTTERZ AND THE TEDDIEZ...



THEY ZAID THEY'D GIVE UZ THIZZ PLACE IF BUZZER DID ONE LITTLE THING FOR THEM.

I DIDN'T AZZZK WHAT IT WAZZ. I JUZZT WANTED A ZZAFE PLACE. TO TRY AND UNDO WHAT WE'VE DONE TO OURZELVEZ.



YOU
WANT
TO GET
CLEAN.



BUT THEY
USED BUZZER
TO FRAME
YOU ALL.

THEY
KNEW HE'D BE
CAUGHT BOMBING
THAT POLICE
PRECINCT.

YOU JUST
MADE YOURSELVES
PUBLIC ENEMIES
NUMBER ONE.



AND THEY GAVE YOU THIS
PLACE, ASSUMING CHEMO
EXPOSURE WOULD FINISH YOU
OFF, LEAVING NO ONE TO
TESTIFY THAT HE'D BEEN
MANIPULATED.



IZ KILLING
MOZZT OF
UZZZ...

OTHERZZZ...



"...WELL, YOU'VE
MET THEM."



IT'S REACTING WITH YOUR
MUTANT PHYSIOLOGY. CHANGING
YOU FURTHER.

YOU ZZAID
IF WE ZZTOPPED
FIGHTING YOU'D
HELP UZZ.

ZZOME
OF UZZ...WE'RE
JUZZ TRYING TO
GET OUT.



PLEAZZE...
I DON'T WANT
TO DIE.

I DON'T
WANT TO BE ONE
OF THOZZE
THINGZ...



HELP UZ,
NIGHTWING.



"SO I GUESS
THE QUESTION
REALLY IS..."



...HOW FAR ARE YOU WILLING TO GO, MAYOR GRAYSON-LIN?

WHAT ARE YOU WILLING TO COUGH UP TO PROTECT THE PEOPLE OF BLÜDHAVEN FROM THESE GANGS?



I TOOK AN OATH WHEN I BECAME THE MAYOR OF THIS CITY.

TO DO **ANYTHING**. TO DO **EVERYTHING** I CAN TO PROTECT THOSE IN MY CARE.



"I DON'T BREAK MY PROMISES."

TO BE CONTINUED!

WHAT HAVE I DONE?

ABSOLUTE FLASH

#1 PREVIEW

JEFF LEMIRE WRITER

NICK ROBLES ARTIST

ADRIANO LUCAS COLORS

TOM NAPOLITANO LETTERS



WHAT HAVE I DONE?

WHAT HAVE I DONE?

WHAT HAVE I DONE?

WHAT HAVE I DONE?



THIS IS ALL
SO MESSED
UP. I'M--

--I'VE RUINED
EVERYTHING. I
CAN'T GO BACK.
I HAVE TO--

--HAVE
TO KEEP
GOING--

--KEEP RUNNING.
WHEN THEY FIND
OUT--

--WHEN HE FINDS
OUT HE'S LITERALLY
GOING TO KILL ME.

BUT WHAT DOES
IT MATTER NOW?

EVERYTHING
IS MESSED UP.

EVERYTHING IS
POINTLESS NOW...

...I--I MESSED
UP SO BAD...





NO!

IT'S ALL GOING TOO FAST.
JUST NEED TO BREATHE...

...BREATHE, WALLY, JUST
LIKE SHE TAUGHT YOU...

...BREATHE...

...SLOW IT DOWN...



SLOW.

IT.



--DOWN?

I--

?!

TWO DAYS AGO



YOU KNOW
WHERE YOU ARE.

YOU KNOW
WHO YOU ARE.

YOU'RE WALLY WEST.



TO BE CONTINUED IN

ABSOLUTE
FLASH #1

ON SALE IN MARCH!



ALL IN



AQUAMAN
MONTHLY



SUPERMAN
MONTHLY



JUSTICE LEAGUE
THE ATOM PROJECT
SIX-ISSUE SERIES



JUSTICE LEAGUE
★ LIMITED ★
MONTHLY



THE QUESTION
ALL ALONG THE WATCHTOWER
SIX-ISSUE SERIES



CHALLENGERS
OF THE
UNKNOWN
FIVE-ISSUE SERIES



THE FLASH
MONTHLY



GREEN LANTERN
MONTHLY



TITANS
MONTHLY



BLACK LIGHTNING
FIVE-ISSUE SERIES

ENTER THE WATCHTOWER!

FOLLOW

JUSTICE LEAGUE
★ LIMITED ★
UNLIMITED

THROUGHOUT THE DC UNIVERSE!

CATWOMAN

INTERVIEW WITH TORUNN GRØNBEEK

Prowl into the world of Catwoman as writer Torunn Grønbekk goes All In unveiling the secrets behind her gripping new run. In this exclusive interview, Grønbekk delves into Selina Kyle's journey and the deadly mystery that puts her life on the line.

Catwoman #69 kicks off with Selina diving into the shadowy world of an international syndicate from her past. What drew you to explore this side of her history?

I look at this book as my love letter to Selina Kyle. I wanted to write an action-packed, high-pressure story that would showcase her competency, her intelligence, and her craft.

The first issue begins when she learns the news of her own death—or, more accurately, the death of one of her old identities, *Evie Hall*. This is immediately followed by an attempt on her life, confirming what she's dreaded most: Someone has connected the crimes of her past with the identity of Selina Kyle. She is faced with a choice—she can run, start over, or fight for Selina and figure out who wants her dead and *why*.

How do you approach balancing Selina's vulnerability with her undeniable strength and resourcefulness?

Her secrecy is her greatest weakness. It makes her take on the Belov family on her own rather than ask for help, and it is a task that will test every inch of her strength and resourcefulness.

I've tried to make sure she is forced to question her approach to trust—a recurring theme in the book—as she delves deeper into the criminal underworld she once knew well. Selina does not trust easily, and we'll learn both *why* that is and how it can lead to disaster.

What's it like working with Fabiana Mascolo and Marianna Ignazzi, and how has their art helped bring your vision for Selina's story to life?

Fabiana has informed so much of how I approach storytelling in this book. The pacing, the panel counts, and the subtle emotional beats of the story leave a lot of the heavy lifting to the artist, and the book clicked into place for me when Fabiana came on board. She handles everything so well—from the movement and action to the heartbreaking emotion.

When Marianna jumped in, she had big shoes to fill, and she not only managed that with aplomb but also brought her own unique style to the book. The atmosphere she builds is out of this world.

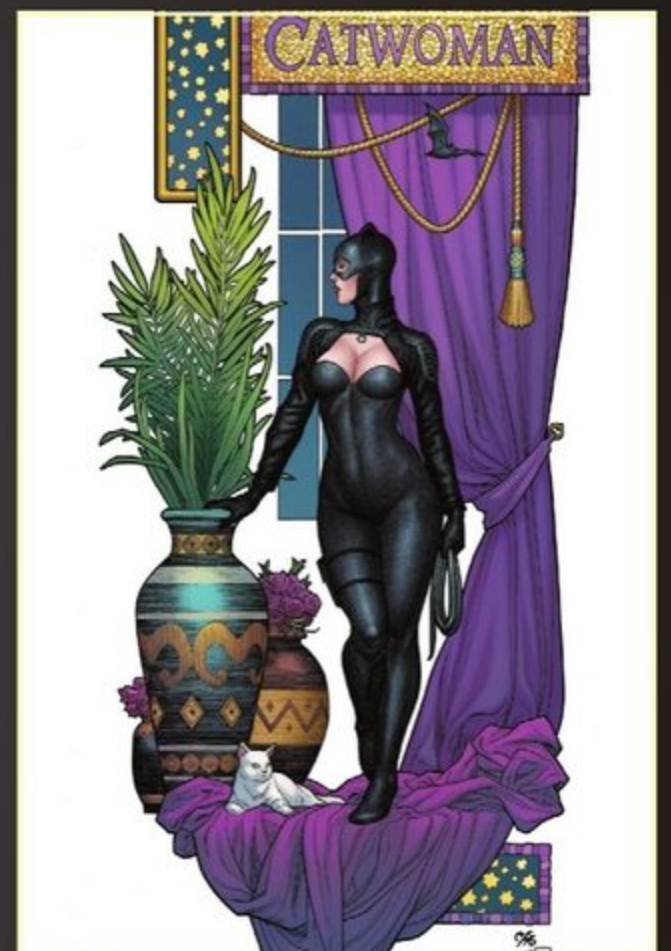
And don't get me started on Seba Fiumara's covers. A+, *mind-blowing*, nailing it every single time!

It is a daily joy and a privilege to work with this team, and I hope the love we've put into the book comes through on the page.

**DON'T MISS
CATWOMAN,
ON SALE MONTHLY!
ALL IN**



Catwoman #73
main cover by Seba Fiumara



Catwoman #73
variant cover by Frank Cho and Sabine Rich



Catwoman #73
variant cover by Dan Panosian

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